The Calumet BOILERMAKER

"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

Vol. 6 No. 4 | PURDUE UNIVERSITY CALUMET CENTER, HAMMOND, INDIANA | Friday, December 19, 1958

CHRISTMAS ASSEMBLY A SUCCESS

Guys And Dolls To Dance

Hey, fellas, do you have a date for the annual Christmas Semi-formal? You don't! Well, you better hurry; the dance is tomorrow December 20, and girls are fairly scarce at the Calumet Center. This year's dance is traditionally called Winter Wonderland and will be held in the Student Lounge from 8:00 p.m. to 12:00 p.m. Guys and dolls will dance to the heavenly music of Mickey Isley.

Here is a bit of a preview: The young, gay couples will enter the lounge via a tunnel of evergreens placed above the stair case and they will dance under a ceiling of blue and whtie streamers. Murals of cheerful wintry scenes will adorn the walls.

Decorations for the cafeteria are said to be out of this world—really gone; get me man? Mr. and Mrs. C J. Andrews are kindly donating coffee to be served by one of their employees. Other refreshments will also be served.

Mr. and Mrs. Raymond Tucker and Dr. and Mrs. Henry S. Sharp will be chaperones for the evening; however, the entire faculty is cordially invited to attend the dance.

The committees for the dance are as follows:

Drew Steetman, Social Chariman
Faye Karras, Decorations
Joyce Nemeth, Refreshments
Bill Kilkeary, Publicity
Jerry Engerski, Tickets

The bids for Winter Wonderland are only $3.00 and can be purchased from any student council member or at the door that evening.

Don't forget the date December 20. Come and have a swingin' ball. It's the living end!!

Our Own Unique Christmas List

Outside, snow is falling: the merry season of ringing sleigh bells, falling snow, stalled car, and New Year's Eve headaches is upon us. The quaint custom of gift giving is also associated with this period of cheer and merriment. With the last and seemingly most important of these in mind, I asked numerous people what they wanted for Christmas, the result being a unique list of very unique gifts for very unique people.

The gallant **Ron Palucki** is first on our list, requesting a vacation to Hawaii and a power mower that clips grass skirts.

The two romantics of the school want very functional gifts. **Lee (Bubbles) Haniford,** the stay-at-home-by-the-fireplace lover, wants a hula hoop (for two). **Walter Pehlen,** the more aggressive of the two, wants spikes for his girl-chasing tennis shoes. As Walt puts it, "Too many are getting away over the ice.

Phil Sofranoff, dashing wit of the Center, is requesting a few simple, practical gifts and a large quantity of cheer, preferably 86 proof.

Charming **Bernardine ("Crusader Rabbit") Baum,** as rumor has it, wants her Christmas stocking filled with 6ft. 2", 210 pounds of handsome male.

The habitues of the Casino seek a cocoa converter for their bootleg coffee machine.

Dr. Jones would like a baby-blue muff to go with his tartan cap of scarlet.

(Continued on Page Four)

REHEARSAL FOR PROGRAM

Miss Virginia Caizmar accompanies Mrs. Wilson during a rehearsal for the Christmas Assembly. Other music was supplied by a group of students who played five numbers.

PMO Comes To PUCC

It's great, colossal, amazing. In all forms of advertising today we hear or read these superlatives so often that their impact is diminishing. But who can question their strength when they are applied to music?

Who among us has not at one time or another tapped his foot or fingers in rhythm to some piece of music or has not hummed or sung a piece of music? The music may be from a particular "pop" song of the day, from a hillbilly song, from a jazz composition, or from a religious piece of music; it may be from a choral piece or a symphony. Music and its expressions permeate all forms of human life and thrill or console people in all walks of life. Is there in our midst some sad remnant of society that has no feeling for music of one type or another? Hardly!

After many long years of P.U.C.C.'s existence, organized music is finally here. There have been, in the past, many attempts at organizing a musical participation program at P.U.C.C. But they were short-lived because the Center lacked an experienced director and a source of music suitable for use in a school such as ours.

This year, with the encouragement of Dr. Jones, the interest of the Student Council, and the advent of a new section of the Purdue Musical Organization, problems of the past have been solved to a large extent because we now have at P.U.C.C. an experienced director and a very large source of music which has been or can be adapted to the needs of P.U.C.C. Mr. Joe Flummerfelt is the director, and he has made available to us the vast resources of the Purdue Musical Organization's library, which as you may know, has one of the best musical collections and music equipment in the Middle West.

At the present time, a choral group is being organized here at P.U.C.C. It is open to anyone who has ever had the urge to sing., whether to himself or in a group. You need not have sung in a group before. You don't even have to have urge to join a group. All you need is the curiosity and backbone. You need the backbone to sign a card stating your interests and the curiosity to show up for practice sessions. Anyone on the PMO committee will be most happy to give you information.

In these practice sessions, to be held in the lounge, you will have the opportunity to meet your fellow students: how many of you guys have met all the dolls enrolled here at P.U.C.C.? Also, you'll have the opportunity to sing in a group and to try simple harmony. You'll have the great chance to increase your feeling for music.

A choral group is being organized first because of the facilities immediately available and because everyone can take part in it: you need not have had any prior experience. The primary purpose of the choral group is to further the personal enjoyment of its members—the delight and pleasure you may obtain by joining your fellow students to sing a piece of music. The secondary purpose will be to foster better community relations here in the P.U.C.C. area—by means of personal appearances like those of PMO on the main campus. Different groups of the campus PMO travelled all over the North American Continent and have become very famous. We may never achieve the fame of the campus PMO, but we'll have a lot of fun singing together.

At the start, only four-part harmony pieces will be attempted, such as "Shine On, Harvest Moon" and "The Winter Song." As of the present time, thirty guys and twenty dolls have signed cards. The only prerequisite for joining is that you must be a P.U.C.C. student—either part- or full-time in the TI, Degree, or Nursing Program. In other words, any P.U.C.C. student may join. The accompanists will be Virginia Chizmar and Judy Gaither. The student director is Wally Obara. The members are you.

Pi Sigma Kappa Elects Officers

Pi Sigma Kappa met last Wednesday to elect officers. Jackie Tolle was elected president; Doris Gettig, vice - president; Virginia Chizmar, secretary; and Jackie Bruno, treasurer.

The constitution was read and passed. It was decided that the purpose of Pi Sigma Kappa would be to serve others.

The girls of Pi Sigma Kappa helped to make the Christmas Assembly a success.

The group hopes that the girls who have not joined but who wish to join will come to its next meeting. The date will be posted on the bulletin board in the lounge.

Student-Faculty Cooperation Makes Annual Program Great Triumph

By JIM KOKENIS

On Wednesday, December 17, the Student Council presented the annual Christmas program. The programs in the past have been very successful, and this year's program was no exception.

Congratulations are in order to Walter Obara, chairman and sole member of the Christmas Program Committee, for a job well done. It was Wally's job to recruit talent for the program.

Our master of ceremonies was none other than Jerry (Ed Sullivan) Engerski. He did a wonderful job of introducing the participants of the program.

The program was opened with an inspiring talk by Father Casimer. Then some of the students displayed their talent on the P.U.C.C. platform.

Mr. Lyle Hill played "Carnival of Venice," by Clarke, on the baritone horn. He was accompanied by Judy Gaither at the piano.

To prove that the faculty also has has talent. Mrs. Wilson sang two numbers. She was accompanied by a girls' chorus and by Judy Gaither at the piano.

Hey! What is this? The girls are showing up the boys! The girls proved that they also belong to P.U.C.C. when they organized a chorus to entertain the student body. Great job, girls.

The student lounge was visited by three little animals called chipmunks. They were cute, especially that big one. Theodore (Tom Blastick) and Simon (Tom Surovel) were well behaved, but that little rascal Alvin (Jerry Engerski) was a nuisance. Oh, Mr. Kokenis, was that banana or chocolate cream pie?

Walter Pehlen mystified the audience with some feats of magic. Walter, how about making the faculty disappear? Ha! Ha!

The lounge really shook when a few students gave a rousing jam session. Boys, you were really great! You too, Chiz!

The program came to an end with community singing and a benediction by Rev. R. A. Nykamp.

Congratulations to all who performed, and a Merry Christmas to everyone.

Circle K Activities Are Various

On November 29 the men of Circle K went out to collect house to house in their local areas and around P.U.C.C. for the Muscular Dystrophy Foundation.

Last year the Circle K of P.U.C.C. received a letter from the main office of the Musuclar Dystrophy Foundation in New York iCty. The letter expressed the Foundation's congratulations to the Circle K for having collected more money than any other single group in Lake County.

The latest project of the Circle K was to take part in the Christmas Newspaper Fund Drive on December 9. The proceeds of this drive were sufficient to supply Christmas dinners for 400 needy families. Those who worked to make this project successful were the Hammond Kiwanis and six other service clubs in Hammond.

One of the social events now under way is to promote a dance between Purdue Calumet Center and Indiana University Extension in East Chicago. A special committee has been assigned to work on this joint dance between the two schools. Some of the students working on the committee are Bill Kilkeary, chairman, Rich Baltrus, Bob Trgovich, Rich Chizmar, Bruce Hart, and Bill Diehl.

One of the objectives of the Circle K at P.U.C.C. is to help form and promote another Circle K club in the area. It is hoped that the joint dance will be a successful step toward this objective.

WHOOPS!

Pardon us, if our faces are red, but we made an error in reporting last month. The X-Ray machine was not donated by the alumnae group of practical nurses. It was given to the Calumet Center by one of the doctors practicing in the area.

La Grange 76 vs P. U. C. C. 69

Faltering under an all court press, P.U.C.C. lost their third straight basketball game of the season by a 76-69 score at the hands of Lyons Community College in La Grange, Illinois.

Coach (Woody) Hayes' boys showed everything but poise as La Grange consistently stole softly thrown passes and turned them into scores.

Not all was gloom, however, since P.U.C.C.'s leading scorer last year, Chuck Rayson, finally found the range and notched up seven baskets and six free throws for a total of twenty points to lead the Boilermakers as well as Lyons for the individual scoring honors.

Bob Wakefield and Lew Day followed Rayson in scoring with 15 and 14 counters each. Newberry paced La Grange scoring with 19 tallies with Quane, Anderson, and Zacher each contributing 16, 15, and 10 markers respectively.

The Calumet BOILERMAKER

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THE LOUNGE

Our lounge is a complex place. It's life has many facets. The people who inhabit it comprise its personality—people of many different backgrounds and interests—important people. Their joys (winning at pinochle and bridge) and sorrows (having to study for a test) reflect the mood of our lounge.

Since the lounge is so important to the life here, since it is an extension of ourselves, it deserves care. This care is the responsibility of everyone who uses it. The appearance of our lounge is not hard to describe; soft drink bottles are strewn about, papers are left lying where they have fallen, and reminders of finished and unfinished lunches are cluttering the tables and floor.

Any person visiting our school can see a mess like this any school day. Personally, I would be ashamed and embarrassed to take any stranger down to the student lounge. It is really unfortunate that this condition exists in our school. The reason is obvious. Each person feels that it isn't his worry, so why bother. No one else cleans up his mess, so why should I. Think about this, certainly you're not one of the people who makes the mess, it's the other guys.

It would be better if we all did a little "soul searching" and admitted our part in the disarray of the lounge. So let's get with it kids and help. With so very little effort on each persons part we can have our lounge spotless in no time.

Do You Know PUCC?

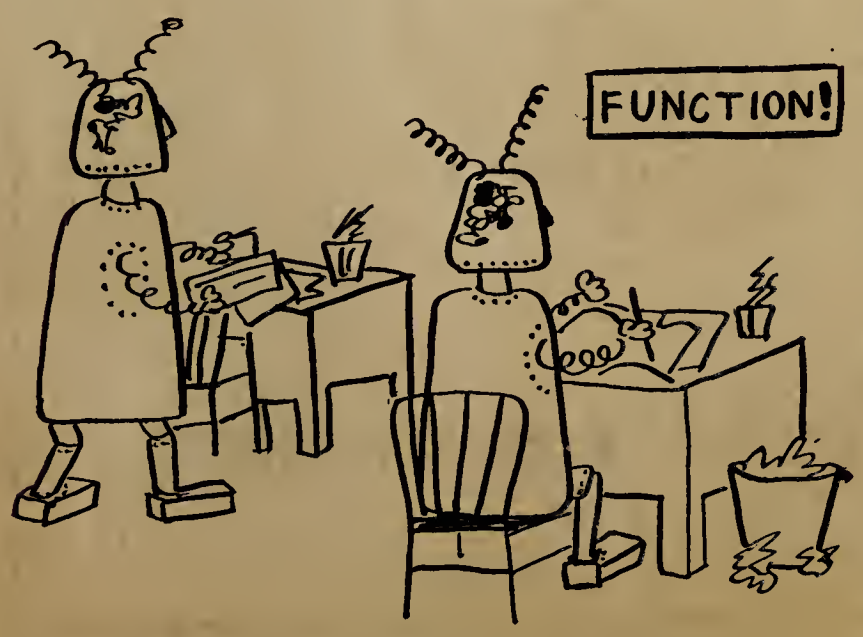
(Answers will be found on page 3)

1. How many cares are under option to P.U.C.C.?
2. How many full time faculty members are at P.U.C.C.?
3. How many full-time and how many part-time students attend P.U.C.C.?
4. How many Student Activities do we have at P.U.C.C.?
5. Who are the officers of the P.U.C.C. Student Activities?
6. What area does P.U.C.C. officially serve and also unofficially?
7. When was P.U.C.C. founded?
8. How many students were in the first P.U.C.C. class?
9. Where were the first P.U.C.C. classes held?
10. How long has P.U.C.C. been using the present building?
11. How many individual courses are offered here at P.U.C.C.?
12. Who are the present directors of P.U.C.C.?
13. Why is P.U.C.C. called a diversified education center?
14. How does the instruction here at P.U.C.C. compare with the instruction received on the Main Campus?
15. Why don't you tae an active part in Student Activities?

PREAMBLE OF THE 1958 WHAT-ME-WORRY MANIFESTO

Let it be known that the bourgeoisie of P.U.C.C. is not sanctioned by the WHAT-ME-WORRY'S (the representatives of the Proletariat of P.U.C.C.). Let us be cautious and group together (in the student lounge) to eagerly await the day of revolution when we will graduate from the realm of necessity (going to class) to the realm of freedom (after graduation). Look forward, comrades, to this glorious day. Led by the gift of the Proletariat at P.U.C.C. (the WHAT-ME-WORRY'S) we shall attain that goal. The day is at hand (for the 3½ year boys on the campus). Our day will come (in about 2½ to 3½ years). Keep a watchful eye on the faculty, for they are the symbol of classroom oppression. Let us gather arms (pencils and slide rules) and force the day of revolution (with passing grades), for we are the leaders of tomorrow (or maybe the day after). Join with us, or be drafted by the military or eternal servitude of matrimony, where you are lost from the realm of freedom.

*Reprinted by permission from the book **Mein Mad Magazine**, by Karl Neumarx.



Purdue Personalities . . . .

JIM KOKENIS

The latest addition to the Personality-of-the-Month Club is Jim Kokenis. He was born in Berwyn and lived on the west side of Chicago until he was ten. Then he left the United States and moved to Hammond, where he has remained ever since. Jim went to high school at George Rogers Clark. He was very active in all student activities. He was a member of the track team for four years, and was a three-letter man, I.O.U., a real triple threat. Seriously, he did get a track letter, and as soon as he learns to read, he'll let us know just what it says.

He was a freshman representative on the Council and is this year's Council President. Once in a while he gets some spare time and writes for the BOILERMAKER. Next year he will transfer to the campus and continue his work in E.E.

A few of his hobbies include photography and records. His record collection includes discs made by Dean Martin, Jonah Jones, and Benny Goodman. He digs this jazz stuff, and he also thinks B.B. is the most.

His favorite food is stuffed tomatoes. No comment! He also likes to go out with girls. His favorite hangout is the Douglas Park warming house and the Shrimp Hut, where he has been nicknamed Koko.

VIRGINIA CHIZMAR

One of the more active girls this semester is Virginia Chizmar, better known as Punky. She was born in E. C. on Halloween way back in '40. She lives here in Hammond and is one of those cool cats from Cleveland Street.

She attended Hammond Morton and was very active as vice-president of her junior and senior classes. Also in high school she was a cheerleader for seven years and played trumpet in the band for six.

This is her first year at Purdue, where she is studying medical technology. She is studying here on an Inland Scholarship, and works part-time at Cook's Music Shop. She is an alternate freshman representative of the Student Council and reports for the Boilermaker. Undoubtedly her biggest contribution to the activities of the Calumet Campus is the establishment of the Girls' Club. Much of the final detail work before official recognition from campus is hers. She has done a great job and deserves all the credit that comes her way.

Her hobby is cooking, anything, everything, and lots of it. She doesn't collect anything, but she hangs out at the Fat Boy. She is 5'2", has green eyes, and her telephone number is 35-23-36. What a combination!

Question of the Month:

DO YOU BELIEVE IN SANTA CLAUS?

Do you believe in Santa Claus?

Definitely no! When I think of the money involved in making gifts!

Mario Marsan

It all depends upon if it is a girl or a boy Santa Claus.

Kevin McCarthy

Who else would love me enough to leave all those presents?

Jackie Tolle

Of course, I believe in Santa Claus, the Stork, and the Good Fairy.

Vytautas Ciakas

I believed in Santa Claus up until the time I stopped believing in him.

Sid Pettigrew

I believe in Santa Claus because if I don't I won't get my hi-fi stereo for Christmas.

Harriet Peller

I'll believe in Santa if and when I find a Corvette under the tree. Then the problem will be getting it out the door or back up the chimney.

John Tataren

I did until I found out differently (about 1½ years old). Now I only believe in girls!

Donald Panassow

No, because I pulled his whiskers and they came off.

Bruce Aldrin

Well, as Big Daddy would say—bull!

Tom Pozdol

Yes, and he's triplets 'cause I saw three of them!

Larry Dubin

Yeah! Sandy Claus is really sharp. 37-21-36.

Ed Evans

I would if they were not all the same size.

Howard Jefferson

Ya! What do you mean? You're talking to him. Ho! Ho! Ho!

Tiny

I shot him for a burglar last year.

Bob Wielgus

Yes—a cosmic Santa Claus whose great white beard now covers the Calumet landscape.

John Tuckey

Yes, if he puts a nice blonde in my stocking.

Bill Diz

What! Me worry! Of course.

Dick Chizmar

Yes, I believe in Santa Claus because I have a thkree-year-old brother, and I have to believe.

Jackie Bruno

Faculty Personality

MR. JOE FLUMMERFELT

The most recent addition to the PUCC staff is Mr. Joe Flummerfelt, who is the director of the Purdue Musical organizations on the Purdue Center & Purdue Ft. Wayne campuses. He will be here on Wednesday and Thursday of each week to direct the choral group and any other musical organization which may be formed eventually. He will fulfill the same purpose on the Purdue Fort Wayne campus. His main office is on the campus at Lafayette.

His home town is Vincennes, Indiana, and he now lives in Lafayette. He is single. He graduated from De Paul University with a Bachelor's Degree in Music and has done graduate work at San Diego State College, where he studied choral conducting under Prof. Robert Shaw.

While a student at De Paul, he directed the Opera Workshop for two years, and this year he will direct the opera at his alma mater. He also directed the Collegians — a Fred Waring type group that made 35 apearances a year—and the Monon Review.

He was the accompanist and student director of the Student Choir for four years and went to Europe with them in 1956. In addition, he was president of the student musical body for two years and was composer and accompanist for the De Paul Modern Dance Group.

With your wide experience, we're glad to have you here, Mr. Flummerfelt.

Crusader Rabbit is still looking for her March Hare.

One freshman boy can't make up his mind whether to go steady or not. This is the second time in two days.

Does anyone know about obtruse art? One of the faculty says it's a new kind of art.

Punky had her birthday.

One censoring machine. Used several times. Must get rid of or sell as soon as possible. Phone TZ 3-1001 and ask for Chicken Cooper.

Do you know how to dance? Learn how to dance in the Ubangi style. Lessons offered in Room 5 from 12:00 to 1:00 P. M. Five dollars an hour.

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ANSWERS to "Do You Know PUCC?"

1. Over 160 Acres.
2. 51.
3. 461 full-time and 1700 part-time.
4. 3.
5. Circle "K" President, Walter Pehlen; Vice-President, William. G. Diehl; Secretary, Paul Murchek; Treasurer, Rich Baltrus.
   Student Council: President, Jim Kokenis; Vice-Pres.; Tom Blastic; Secretary, Helen Vasilas; Treasurer, Faye Karras.
   Boilermaker Staff: Editor, Karen Rose; Associate Editor, Walter Pehlen; Business Manager, Richard Baltrus; Advertising Manager, Larry Kramer.
6. Officially; Lake, Porter, Jasper and Newton Counties in Indiana. Unofficially: Nearby Illinois.
7. 1943 War Training Program classes were held as a P.U.C.C. Feb., 1946 First College Degree Classes were held as a P.U.C.C.
8. Three sections of 25 students each.
9. Hammond Board of Education on Hohman Avenue.
10. Since 1951.
11. Over 200.
12. Co-Directors Mr. Tackett, Mr. Meiers, Mr. Combs and Dr. Jones.
13. Because P.U.C.C. has extensive Industrial Training Program courses, Technical Institute Courses and Degree courses, all integrated into the most efficient use of available instructors and equipment.
14. The instruction received here at P.U.C.C. is as good as the instruction received on the Main Campus.
15. Only you can answer this question.

From the LOCKER ROOM

By AL JENKINS

Intramural basketball is going full blast this year with nine teams fighting tooth and nail for the school championship.

As of December 12, only three teams remained undefeated: the Putsas, Ticos and All Stars. All three have been extremely impressive with their scoring and rebounding which naturally puts them as the favorites.

The Impalas, Hawks and C-K's are all dangerous dark horses in the race, while the Vagabonds, T.I. Terrors and Unknowns should bring up the rear some where.

Vahorvich, Buvala, Zgunda, and Sweetman lead the Putsas in scoring with 25, 16, 12, and 11 points respectively, making the Putsas as the favorite.

The All Stars have three players who have scored in double figures: Koscho (20), White (17), and Esceal (13), while the Ticos have only two: Whitaker (15) and Knox (14).

Leading the Hawks for team swing honors are Toma (18) and Dwyak (15), and for the C-K's Shufer (24) and Mochara (14).

For the other teams the Unknowns have Wehmer (16) and Daives (10), the Impalas have Matega (10) and Feeney (9), the Vagabonds have Grieve (8), and the T. I. Terrors have Filman (10).

This should be a very interesting race.

Intramural Basketball

Standings as of December 12

Putsas	2	0	1.000
Ticos	2	0	1.000
All Stars	2	0	1.000
C-K's	1	1	5.00
Hawks	1	1	.500
Impalas	0	1	.000
Vagabonds	0	1	.000
T. I. Terrors	0	2	.000
Unknown	0	2	.000

LEADING SCORERS

Name	Points	Team
Vahorvich	25	Putsas
Schafer	24	C-K's
Koscho	20	All Stars
Toma	18	Hawks
White	17	All Stars
Buvala	16	Putsas
Wehner	16	Unknowns
Divijak	15	Hawks
Wihtaker	15	Ticos

What's Going On Around Here?

Tom Blastick finally showed up at a dance.

MG is 19 now.

Carl Humecki has some good buys in used cars.

Inland still has those parking spaces.

Somebody's gonna get a yellow slip!

Alfred E. Neuman won't be here.

Neither will Melvin Cowznofski.

Intramural Scores

Up to December 12

Putsas	41
C-K's	30
Ticos	21
All Stars	33
Putsas	34
All Stars	36
Hawks	40
Ticos	36
Unknowns	22
T. I. Terrors	19
Hawks	20
Vagabonds	17
T. I. Terrors	12
Unknowns	31
C-K's	39 (out)
Impalas	35

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THE Light REFRESHMENT

WINNERS OF TURKEY RUN

The winners of the Turkey Run: left to right, Lyle Hill, Dr. Jones, Dave Hoffman, Guy Syubrela, Dale Carpenter, and Drew Sweetman.

Dear Editor:

This is the third year that I have attended P.U.C.C. either as a full or part time student. I have noticed one great lack in the well-rounded P.U.C.C. system. It is the lack of a P.U.C.C. school spirit. I have noticed it especially in the turnouts of athletic contests, dances, hayrides, symposiums in the lounge. It has much more noticeable to me because I have attended another extension center under much more unfavorable conditions. I am a former student of The University of Maryland-Overseas Program. Our extension or center was located in a prefab that had as a heating system a couple of field maneuver coal burning stoves on an airbase near Kaiserlautern, Germany. We had a far greater sense of school spirit and of doing things together there than we have here. We didn't have a nice place in which to meet and hold dances (except in the Service Club or Airmen's Club), or have a school athletic program, or a cafeteria. In fact, when we wanted a coke, we had to cut out to the PX, or when we wanted to smoke, we had to go outside. Yet, we had a very large attendance in relation to the number of students at every function of the extension.

I'll admit that this year we've had the best turnout for the given functions that we've had in the three years that I've been going here. Yet there is much more that could be, that isn't. Why? Is it because of the faculty, the students, or the location of the center? I'd like to know.

William G. Diehl

Turkey Run

1st—Dave Hoffman, Turkey.
2nd—Guy Syuberla, Chicken.
3rd—Dale Carpenter, Tee Shirt.
4th—Drew Sweetman, Socks
5th—Lyle Hill, Egg.

PUCC
Basketball Statistics For First Three Games

Name	Games	B	FT	FM	PF	TP	AVG.
Rayson	3	14	11	10	2	39	13.0
Smith	3	13	2	7	7	28	9.3
Rimkunas	3	9	8	1	9	26	8.7
Wakefield	2	9	10	5	7	28	14.0
Day	3	16	1	8	0	33	11.0
Dedelow	2	7	0	0	2	14	7.0
McFarland	3	0	6	0	4	6	2.0
Clark	1	1	1	2	0	3	3.0
Francoeur	1	2	0	0	1	4	4.0
Webb	1	1	1	2	5	3	3.0
Radzwill	1	0	2	0	2	2	2.0
Drutis	2	0	0	2	3	0	0.0

Our Own Unique . .

(Continued from Page One)

Mr. Pritchard, the "Pepsi Man," would like his milkman to leave his daily bottle of fizz water at his doorstep since his supply here will be squelched with the closing of school for Christmas vacation.

When "Old Nickeroo" halts the sled on English teacher **Charles Tinkham's** roof, it should be interesting. When queried by a 101 English class about the location of his dwelling, Mr. Tinkham replied, "My slippers, pipe, and daily paper wait for me at the corner of 171st and Knickerbocker."

When and if the chubby little man with the flowing white beard lands his large sleigh and a ton and a half of reindeer on the only visible landmark at the corner of 171st and Knickerbocker, which is a mailbox, the finale should prove interesting for Mr. Tinkham and calamitous for the postal service's container.

La Grange vs P. U. C. C.

P. U. C. C.

Name	B	Ft	Fm	Pf	Tp
Rayson	7	6	5	1	20
Smith	4	0	4	2	8
Rimkunas	3	2	0	2	8
Wakefield	4	7	0	3	15
Day	7	0	2	0	14
Drutis	0	0	0	1	0
McFarland	0	0	0	2	0
Dedelow	2	0	0	2	4
TOTAL	27	15	11	13	69

LA GRANGE

Name	B	Ft	Fm	Pf	Tp
Homan	4	1	3	4	9
Vrstal	0	0	1	2	0
Prescott	3	0	0	0	6
Quane	8	0	0	3	16
Anderson	6	3	1	4	15
Stocklein .	0	1	0	0	1
Zachar	4	2	2	4	10
Newberry	9	1	0	3	19
TOTAL	34	8	7	20	76

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